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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **English Studies** | |
| Course unit title | | Anglo-American Children’s and Young Adult Literature | |
| Course unit code | | 08ЕЈЕЈ203 | |
| Type of course unit[[1]](#footnote-1) | | optional | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | Literature and linguistics | |
| Semester when the course unit is offered | | winter | |
| Year of study (if applicable) | |  | |
| Number of ECTS allocated | | 4 | |
| Name of lecturer/lecturers | | Dr Bojana Vujin | |
| Name of contact person | | Dr Bojana Vujin | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | | At least B2 | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| Students will get familiarised with the most important features, works and authors of children’s and YA literature in 19th, 20th and 21st centuries UK and USA. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| Students will learn how to better understand and appreciate Anglophone works of children’s and YA literature, which will broaden their overall literary and cultural knowledge and help them teach ESOL to very young learners. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| The status of children’s literature; theoretical approaches. History of children’s lit, myth, legend, fable, fairy tale, folk tale, nursery rhyme. Romanticism and transcendentalism. Victorian children’s lit. Turn of the century. Modernism. Postmodernism. YA lit. Cartoons, films, comic books. Children’s literature in teaching ESOL. | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| Lectures and seminars, in-class discussions, close reading. TV: documentaries and films. | | | |
| **REQUIRED READING** | | | |
| Mother Goose nursery rhymes (selection), fairy tales (selection). O. Wilde, ‘The Happy Prince’. L. Carroll, *Alice in Wonderland*. L. M. Alcott, *Little Women*. L. F. Baum, *The Wizard of Oz*. J. M. Barrie, *Peter Pan*. R. Dahl, *The Witches*. J. K. Rowling, *Harry Potter*. | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Seminar paper 40%, Mid-term test 30%, Oral exam 30% | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)